

THE PORCH

APRIL 2023



80p

ST EDWARD'S CHURCH
DRINGHOUSES, YORK

Photo by Aaron Burden on Unsplash

Who's Who in St. Edward's

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Contact The Porch on porch@stedsdringhouses.org for any submissions or questions.

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The God of Surprises

When I was growing up, one of the 'not to be missed' weekly TV programmes for our family was 'A Question of Sport'. This was, of course, long before iPlayer when Bill Beaumont and Willie Carson were team captains. If you didn't watch it at the time, you didn't get a second chance. Our favourite round was always 'What happened next?' where the teams would be shown some sporting action and then asked to say what happened next. Some were fairly easy to guess, but often we were left saying to each other, 'I would never have predicted that!'



As we approach our celebrations of Easter, we are so used to knowing 'what happened next', that some of the shock and surprise of what actually happened has drained away from us. As we read the bible accounts, the thing that stands out is that no-one seems to have expected the Resurrection. Despite Jesus telling his disciples on numerous occasions that he would be killed and then would be raised from the dead, when it actually happens- no one is ready for it.

And so on Easter Day we have a group of women approaching the tomb where Jesus was buried, having bought some burial spices along the way. This would have been expensive, and so clearly they are expecting to find a body to anoint with the burial spices; you don't go throwing money away on expensive burial rituals if you think someone is alive.

We then meet a heart-broken Mary who comes to the tomb to grieve. Jesus is one of the few people who had given her acceptance and brought meaning to her life, and so she is utterly bereft at his death.

Further into that first Easter Day, we find a couple of confused disciples walking on the road to Emmaus wanting desperately to make sense of the events of the last couple of days. They are trying to work out where this leaves them in their hopes that Jesus was indeed the Messiah they had been waiting for.

And finally, we come to the rest of Jesus' closest followers, who are gathered in a locked room fearful that the people responsible for killing Jesus might now want to come after them.

And to each of them in turn, the very much alive Jesus appears. Unexpected. Unannounced. Glorious!

On seeing Jesus, Mary thinks that He must be the gardener, as there is no way that she is expecting Jesus to be alive. It takes her time to get used to this reality. The two disciples were walking and talking with Jesus long before they realised who He was, presumably because there was no way that they expected ever to see Him alive again. And finally, I can't help wondering which was scarier for gathered disciples- hiding from the authorities or suddenly having the risen Jesus appear with them. No wonder Jesus' first words to them are 'Peace be with you'.

Heartbroken. Confused. Fearful. Those words will describe each of us at different point in our lives, but the great news of Easter is that Jesus comes to meet us in our heartbreak, our confusion and our fear, with the great news that this is not the end of the story. There is no situation that is beyond the power of God to make a difference. What happens next does not have to be what we predicted- but rather the surprise of life and hope; the risen Jesus present with us.

Alleluia! Christ is risen. He is risen indeed. Alleluia!

Richard

THE IMPACT OF HYMNS

'The theme of The Porch this month is Son Rise - as we celebrate Easter. Paula reflects on a hymn that has given her pause for thought.'

I am not good at conventional praying. When reciting prayers in church services or using a prayer guide, I do mean what I say but the words tend to roll out from my memory rather than from my heart and soul. It's as though prayers written by other people lack the intimacy and impact of a natural, personal conversation with God.

For I do talk conversationally to my Heavenly Father much of the time and sometimes He is gracious enough to give me a direct response, usually when I am least expecting one.

I was brought up as a Methodist and throughout my early life, hymn singing was central to my life. So it is perhaps not surprising that the words of hymns have become a focus for my conversations with God, with certain phrases retaining their resonance, making me think more deeply and helping to strengthen my faith and come closer to the Lord.

Like many of you I have found the past three years demanding and dispiriting. When my recurrent depression returned with a vengeance, I realised just how often a relevant chorus or particular phrases from a hymn kept repeating in my head, lifting my heart and encouraging me to think about the words that really engaged me. I firmly believe that these were sent to lead me to think about their meaning and to talk to God just as I would to a friend. Then I can open up and explore with Him what I can take from my reflections to go forward to a more guided future. As we come to the end of Lent and the celebrations of Easter, I want to share some of my thoughts.

The music in my head that I woke up to on 26th February was from the hymn, 'How Deep the Father's Love for Me.' I looked up all the words, (I haven't sung this for some time), and was surprised how relevant they are to this time and how significant the questions and reflections were to my actions and decision making.

How deep the Father's love for us

How vast beyond all measure
That He should give His only Son
To make this wretch His treasure.
How Great the **pain of searing loss**
The Father turns His face away
As wounds which mar the chosen One
Bring many sons to glory.

I will not boast in anything.

No gifts, no power, no wisdom

But **I will boast in Jesus Christ**

His death and resurrection.

Why should I gain from His reward?

I cannot give an answer

But this I know with all my heart.

His wounds have paid my ransom.

Songwriter: Stuart Townend

Underlined are three phrases that hit me as I hummed the music. Let me share with you where my thoughts took me.

How deep the Father's love for us

My human father's love for me was very strong, but often he showed it through fierce discipline and constant pressure to improve. As this is my only knowledge of human fatherhood, is this what I should expect of God, my Father? To do what I am told or take the consequences? The hymn tells me that His love is deep and vast; the Bible tells me that Christ takes my punishment and that the Spirit will guide me if only I listen.

So ...

I will try to stop relentlessly punishing myself for wrongdoings in the past, will hand them over to the Lord, will accept His forgiveness and continue to try to follow His guidance without fearing retribution.

Pain of searing loss

I am the last living member of my father's branch of the Juffs family as all other blood relatives are dead. My mother and father died in later life after long-term illnesses so their loss is sad, not searing, but I know they are waiting for me and serving my Lord. The pain of searing loss does relate to my younger brother who took his own life 5 years ago and I have agonised over whether I could have done anything to prevent it and whether the prayers from so many people have helped his journey to judgement.

So...

I thank the Lord that He has promised a home in His mansion to all who believe in Him, that my parents left me such wonderful, if discrete, examples of Christian life and I pray that my brother will eventually find peace.

I will boast in Jesus Christ

I am not a natural evangelist though I do talk about my faith when asked to do so. I realise that opening up about Jesus' importance in my life is something I am often reluctant to do for fear of either embarrassment or questions to which I don't know the answer.

So...

I will try harder to 'boast in the Lord' and try to be more articulate and caring in engaging with others and sharing my love for my Lord through writing, talking and singing.

What phrases might you be prepared to explore and expand into action?

Paula Hilton Juffs

Promise Page - Sunrise

If you ask those who know me well, you'll find out I am not a morning person. Far from it - I am at my best and most sociable from about 6pm, and will often work better late at night. However, this pattern does *not* fit with having small children (nor with my teaching career) and so over time I have tried to find a bit of joy in the fact that I have had to get up *really early* some days. I have to admit, there is something incredibly peaceful about the world pre-sunrise.

There have been times where I have been lucky enough to watch, in the quiet, the sky turn from dark night to purples and reds as the sun begins to burst onto the scene.

The peace before the sun rises is different to that of night-time. Perhaps it's the expectation of a new day about to begin, of the sun about to tip into view. Birds in particular seem to find joy in the early morning, as they seem to wake up singing with the sun (not unlike my youngest child!).

It seems to me that Lent is not unlike the night, with Holy Week leading us through the last few hours before the sunrise we celebrate on Easter Sunday. The line that tells us it's always darkest before the dawn could most easily be associated with Good Friday, but I think the darkest time might well be that Saturday after the cross. It must have seemed absolutely hopeless for Jesus' friends and was a time when the world was without Jesus, just before the glorious rise of the Son on Easter Day.

Easter is an important time in the Christian calendar, and there's a lot of celebration that follows it as we proclaim we are an Easter people. My challenge to us all (myself included) this year would be to use the sunrise (or the beginning of each day) to remind ourselves of that daily. When things seem darkest and the most hopeless, remember that Easter Sunday happened, that we are living in hope and in the love of Jesus who died and rose again, and that it always seems darkest just before the dawn. So, when things seem hopeless - remember that God's plan has already brought us hope, even if we can't see it for ourselves just yet.

Helen

C & Y Coordinator

A prayer:

Dear God,

Thank you that You sent your Son to save us all. Please help us to trust in that hope when things seem at their darkest and most hopeless. Help us to use each day to remind ourselves of that love and hope for us all.

Amen.

An activity:**Playdough prayers**

Make some playdough in your household and use it to help focus your prayers:

A ball - Thank God for the gift of creation and ask him to help your family and all people to care for the earth.

Divided into two or more pieces - Think of all the places where people are divided by war or disagreement. As you bring the pieces back together pray that God will bring peace and healing. You may wish to reshape the pieces into a dove or another symbol of peace.

A rainbow - Many people put rainbows in their windows as a sign of hope during the pandemic. Offer your hopes to God and pray for a fairer world for all people.

Stretched out as far as it can go - Pray God will help you to reach out to those in need.

A heart - Pray for the people you love and the people who love you.

Your own shape - Finish by shaping the dough into something to express your own prayer.

To make your own, this recipe should make four balls:

Ingredients

250g plain flour

50g salt

130ml water

1 tablespoon cooking oil

2 drops liquid food colouring (optional)

Method

Combine the plain flour and salt. Mix in the water, food colouring and oil and knead well.

If the consistency is too wet, add a little more flour.

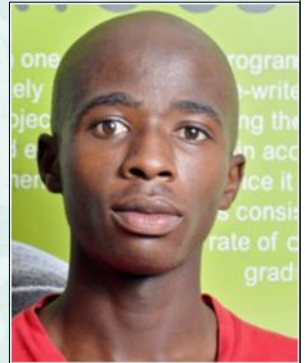
Prayer activities from CAFOD

Grahamstown Update

In 2022 St Edward's sponsored two teenagers in Grahamstown to improve their matriculation results to enter university. Schooling in South Africa is not well funded and where a family is unable to pay fees the quality is low so many students do not achieve their full potential. Put this together with the responsibility of doing jobs around the home, getting to and from school alongside poor nutrition, then the result is that achieving good grades is certainly challenging.

St Edward's sponsored Ayathandwa Mahala and Asisipho Lukwe and in December they retook their matriculation exams.

Ayathandwa improved his result from a Diploma level pass to a Bachelor level pass which means he can go to university but possibly not the best universities. Unfortunately, he probably hasn't scored highly enough to get into the university of Rhodes in Grahamstown and will need to travel elsewhere.



Asisipho improved and also achieved some credits at Rhodes so has been accepted into Rhodes on a BSc course getting her on track with her career aspirations in the Biological Sciences!

Neither of these students were able to pay the fees that St Edward's paid for them, so St Edward's charitable contribution has made a real difference to their prospects. Thank you to everyone at St Edward's.

If you would like to see a fuller report, you can find it on the website. Go to this address and scroll to the bottom to the link in this picture. That will download the report for you. Alternatively, if you receive a printed copy of The Porch, type the address into your search engine.

<https://www.fogadd.org/copy-of-accounts-and-newsletters>

It is the 2023 GADRA (St Edwards) report on there.

Cai Mallet

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6 passing

this report on the 2022 cohort of students.

HE IS
RISEN

YAHALA MATAAM



Yahala Mataam means 'Welcome' and is a Social Enterprise established in the Citadel at the end of Gillygate, near Union Terrace.

Once a month, it is possible to share in a feast of Middle Eastern food, cooked and served by Syrian refugees who have found a home in York. They wanted to repay in some way the welcome they had received, and have chosen to do it by the time-honoured route of hospitality.

It is necessary to pre-book, and places go quickly, as a growing number of people are learning about the good food and atmosphere on offer. Recently a group of us went from St Edward's and we enjoyed the set menu, which begins with flat breads, hummus and falafels with a main of a rice and meat dish accompanied with a salad (there is a veggie option). This is followed by Syrian cake and fresh mint tea. A range of soft drinks is also available, but the venue is alcohol free.

Guests are asked to pay as they feel right for them, but the suggested price is between £20 to £25 each.



New ventures are an Online Cookery School and plans for an Afghan Pop up Restaurant.

It also recently featured on BBC Look North. They can be found on Social Media and have a website. Bookings on yahalarestaurantyork@gmail.com

From 4th May 2023, voters in England will need to show photo ID to vote at a polling station in some elections.

Voter ID requirement

This will apply to:

- ◇ Local elections
- ◇ Police and Crime Commissioner elections
- ◇ UK parliamentary by-elections
- ◇ Recall petitions
- ◇ From October 2023 it will also apply to UK General Elections.



If you don't have accepted photo ID, you can apply for a free voter ID document, which is known as a Voter Authority Certificate (see www.gov.uk/apply-for-photo-id-voter-authority-certificate)

Accepted forms of photo ID

You can use any of the following accepted forms of photo ID when voting at a polling station.

- ◇ International travel Passport issued by the UK, any of the Channel Islands, the Isle of Man, a British Overseas Territory, an EEA state or a Commonwealth country
- ◇ Driving licence issued by the UK, any of the Channel Islands, the Isle of Man, or an EEA state (this includes a provisional driving licence)
- ◇ A Blue Badge
- ◇ Local travel. Older Person's Bus Pass funded by the Government of the United Kingdom
- ◇ Disabled Person's Bus Pass funded by the Government of the United Kingdom

Proof of age

Identity card bearing the Proof of Age Standards Scheme hologram (a PASS card)

Out of date photo ID

You can still use your photo ID if it's out of date, as long as it looks like you. The name on your ID should be the same name you used to register to vote.

Showing ID as an anonymous elector

If you're registered to vote anonymously and want to vote in person, you'll need to apply for an Anonymous Elector's Document.

From Electoral Commission website

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Can you recommend a Tradesperson who might like to advertise in this Magazine?

If so, please let me know and I will invite them.

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April 2023 SERVICES & EVENTS

Monday -Thursday	Church open during daytime 9.30am-3.00pm (Friday 12.30-3.00pm)
Monday -Thursday	Café open 9.30am-12.00 & 1.30pm-4.00pm
Friday	Café open 9.30am-12.00
Mondays	Garden Gang (during the season) 2.00pm-4.00pm
Wednesdays	Youth Group 7.00pm-8.30pm
Wednesdays	Wednesday Afternoon Small Group 2.30pm-4.00pm (alternate)
Wednesdays	Moor Lane Group 7.30pm (1st in the Month)
Fridays	Little Teds 10.30am-12.00pm (term time only)
Fridays (see below for practice dates)	6.30-7.30pm Choir practice in Church

Any enquiries about Baptisms, Weddings etc to 01904 709111 or
parishoffice@stedsdringhouses.org

Timings are correct at time of going to press.

Monday	2.30-3.30pm	Gentle Yoga
	7.00-8.00pm	Yoga
	10.00—12.00	St Edwards Needlecraft Group
Tuesday	12.30-4.00pm	U3A Bridge
	6.15-7.15pm	Beaver Scouts (in term time) see back page for Wednesday evening session
	7.45-9.45pm	Line Dancing
Wednesday	9.30am-12noon	Probus (fortnightly)
	9.45—11.30am	Musical Connections
	10.00- 11.00 am	Aerobics
	1.15 -3.45 pm	Art Group
	6.15—8.15pm	Perfecting Pilates (2 x 1 hour classes)
1st Thursday	2.00—3.00pm	Contact
3rd Thur in the month	2.00-4.00pm	Townswomen's Guild
	7.30-9.30pm	Local History Group
Friday	9.30—12.00 month)	Living Well Health Community (2nd & 4th
	12.00-2.00	Lunches in Hall
	6.15—7.15pm	Beavers Scouts (in term-time)

Sunday 2nd April—Palm Sunday

8.30am Holy Communion

Isaiah 50:4-9a: Matthew 21: 1-11

10.00am All Age Service

6.30pm Holy Communion with Prayers for Healing

Readings as above

Tuesday 4th April

7.30—9.00pm

Lent Course part 6

Wednesday 5th April

12.00 noon

Praying in Company

7.00—8.30pm

Youth Group

Thursday 6th April—Maundy Thursday

10.00am Holy Communion

Exodus 12: 1-14:John 13: 1-17, 31b-35

2.00-3.00pm

Contact

7.30pm Maundy Thursday Holy Communion with washing of feet at St James the Deacon Church

7th April - Good Friday

11.00am All Age Good Friday Service

2.00pm Last Hour at the Cross

6.30pm Choir practice

Sunday 9th April—Easter Day

8.30am Holy Communion

Acts 10: 34-43: Matthew 28:1-10

10.00am All Age Communion

Readings as above

1.00pm

Easter Sunday lunch

Wednesday 12th April

12.00 noon

Praying in Company

7.00—8.30pm

Youth Group

Thursday 13th April

10.00am Holy Communion

Acts 3: 11-end: Luke 24: 35-48

Friday 14th April

12.00—2.00pm

Lunches

Sunday 16th April –Second Sunday of Easter

8.30am Holy Communion

Acts 2: 14a, 22-32; John 20:19-end

10.00am All Age Communion

Readings as above

Wednesday 19th April

12.00 noon

Praying in Company

2.30—4.00pm

Wednesday Afternoon Small Group

7.00—8.30pm

Youth Group

Thursday 20th April

10.00am Holy Communion

Acts 5: 27-33; Luke 24:13-35

2.00-4.00pm

Townswomen's Guild

7.30—9.00pm

Local History Group

Friday 21st April

10.30—12.00

Little Teds

Sunday 23rd April—Third Sunday of Easter

8.30am Holy Communion

Acts 2:14a, 36-41; Luke 24:13-35

10.00am Holy Communion

Readings as above

Wednesday 26th April

12.00 noon

Praying in Company

7.00—8.30pm

Youth Group

Thursday 27th April

10.00am Holy Communion

Acts 8: 26-end; John 6:44-51

2.00pm

Women's Fellowship

Friday 28th April

10.30am—12.00

Little Teds

12.00—2.00pm

Lunches

Saturday 29th April

2.00—4.00pm

Oddfellows Film Afternoon

Sunday 30th April—Fourth Sunday of Easter

8.30am Holy Communion

Acts 2: 42-end: John 10:1-10

10.00am Holy Communion

Readings as above

3.00pm Baptism Service

From the Registers

Weddings

Stuart Clive Waters & Esther Claire Worrall

11th March 2023

Baptisms

Jack Barry Cunningham

26th February 2023

Funerals

Edwina Amy Sykes

6th March 2023

Doris May Shipley

8th March 2023



MUFFIN TUESDAY!

Join us for a free hot drink and cake

10.30AM -11.30AM on Tuesday mornings

in the Atrium Café and small meeting room.

A chance to meet old friends and make new ones.

Transport may be possible: please contact the Parish Office on 01904 709111

St Edward the Confessor Church, Tadcaster Road, Dringhouses, York, YO24 1QG

'From the Archive' is taken from the April 2009 edition and, whilst 14 years have passed, the invitation to wear an Easter Bonnet on Easter Sunday remains open!

AND FINALLY....

An Easter Bonnet represents the tail-end of a tradition of wearing new clothes at Easter, in harmony with the renewal of the year and the promise of spiritual renewal and redemption.

The broader English tradition of new clothes at Easter has been noticed in late 16th century references by Peter Opie, who noted Mercutio's taunting of Benvolio in *Romeo and Juliet*: "Did'st thou not fall out with a Tailor for wearing his new Doublet before Easter?". In Samuel Pepys' diary, 30 March (Easter Day) 1662, he notes,

"Having my old black suit new furbished, I was pretty neat in clothes today, and my boy, his old suit new trimmed, very handsome."

Poor Robin, an 18th-century English almanac maker, offered the doggerel.

"At Easter let your clothes be new
Or else be sure you will it rue. "

The notion that ill-luck would dog the one who had not something new at Easter expanded in the 19th century.

Today the Easter bonnet is a type of hat that women and girls wear to Easter services, and in the Easter parade following it. Ladies purchased new and elaborate designs for particular church services, and in the case of Easter, taking the opportunity of the end of Lent to buy luxury items. Now, in a more casual society, Easter Bonnets are becoming harder to find, as fewer and fewer women bother with the tradition.

Until recently, it was popular in infant school to ask a child to design an Easter-themed hat at that time of year. The aim was to get their parents to wear it to Easter services.

With this in mind, Louise invites anyone who wants to join her to attend our Easter Sunday Service wearing Easter Bonnets.

"When I was a little girl, for Easter we always used to get new clothes and the ladies would wear their best hat on Easter Sunday...."Easter Bonnet " competitions of all sorts were held, but as all things the traditions pass....I, however, like to wear a hat on Easter Sunday and have always received nice comments about it. Please ladies join me this year"? Louise

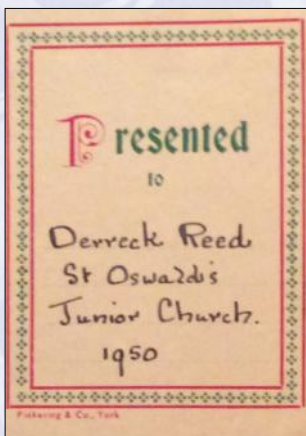
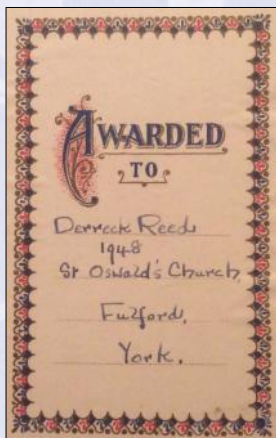
(Sourced from Wikipedia)



A Sunday School Memoir

In a February 2020 Porch article headed 'Sunday School Rewards & Prizes' I reminisced about my Sunday school 'career' in the later 1940s/early '50s at St Oswald's Church, Fulford where I was a somewhat reluctant scholar. What part did that period play in my later spiritual journey, such as it is? 'More than I realised at the time', would be my reply.

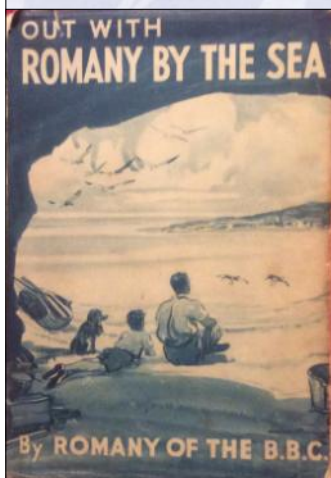
I recalled that one non-spiritual aspect which appealed about Sunday school was receiving annual 'rewards' in book form. It all came back when some years ago my elder sister 'dug out' several small volumes that I'd not seen for a very long time. It was a 'lump-in-throat' moment for me. Here are a couple of bookplates that grace the front flyleaves of these now-treasured 'masterpieces' (a relative term).



They always spelt my Christian name wrongly, but I was too shy to point it out! At least they were consistent. The first label identifies my copy of 'The Fifth Feversham' by Gunby Hadath which was an actual name and not an anagram, and the second, 'The White House Boys', by R A H Goodyear. People often asked him if he was having a good one - year, that is! It was a trove of ripping yarns for susceptible boys!

Both these classics of literature fell roughly into the 'Sub-Greyfriars "Bunteresque"' genre. Dynamic chapter headings such as 'Junior Day-room', 'The Advantages of being a Feversham' and 'Barlow Opens the Door'...or 'No Action Taken', 'An Interrupted Sing-song' and 'Wild Scenes in the Quadrangle' (we've all been there) drew in the avid but gullible young reader. Are you gripped? Thought not.

Another Sunday school prize of my childhood was this:



Romany was the pen name of the Revd George Bramwell Evens, popular children's broadcaster in the 1930s/early '40s on BBC Wireless, naturalist, beachcomber and author. This book influenced my life as it kindled my lifelong interest in birds when I was about ten. Unusually, my route into the avian world was via seabirds so I started off with Guillemots, Gannets, Skuas and Cormorants...especially Cormorants of which I'm a fan to this day; weird and wonderful creatures with a prehistoric bearing. (Cormoruncles aren't the male of the species by the way - just to clarify).

As well as taking away a book each year I 'took away' hymns that didn't mean much to me, or resonate, at the time. However, they do now, over seventy years later. They were deeply embedded without me realising it. They often drift back into my mind and they mean something and are precious, to the extent that one or two are candidates for my funeral service; e.g. 'Angel voices ever singing...', 'God be in my head...', 'Lift up your hearts...', etc. They 'resurfaced' in later life. I'm thankful to God for circuitously providing such 'faith tonics', or God-prompted echoes. So my junior years at St Oswald's did not entirely consist of stony ground after all.

This isn't entirely a rehash of what I scribbled three years ago. I'm sure many Porch readers will have Sunday school 'form' and you may share similar experiences. It intrigues and reassures me how these books, and more especially, those hymns, after seven decades have come back not to haunt me but to bless me. It's invigorating that words I glibly sang, on automatic, in the middle of the last century, have returned with such poignancy.

I've moved on in my reading habits since then. Now I just can't get enough of 'Biggles'. 'Tally ho and God bless!'...*possibly the first time in history these two expressions have been in alignment!* Anyway, I like to think so.

Derek Reed

A Gift of New Life

In our church life, we sometimes use the phrase, "Become the answer to another's prayer."

In recent months we have become much more aware of the various strands in treating Rachael's blood cancer, but the one which has been foremost in our minds recently has been the Stem Cell Transplant which is so dependent on finding a matched donor.

Since the 1970's a register has been established for potential donors.

In the early days, it was a response by a mother to the needs of her own child and so the first register in the UK was The Anthony Nolan Trust, named for her son. This still exists but has been joined by several other registers, all of whom work together so it is only necessary to register with one, as all are consulted when a match is needed.

Over the years, the procedures involved in being part of the Registers and possibly being a correct match, have evolved. A simple swab from inside your cheek plus basic information is sufficient to register, as long as you are within the correct age group.

Procedures to donate have also simplified and now 90% are via a procedure akin to giving blood. The remaining 10% is via an extraction from a hip joint as in the early days, and this is more arduous. Centres are in Manchester and Sheffield as well as in London and Oxford. If you are able to be a match, there is support and follow up during and for many years after the procedures.

The need for donors is still great. Only 3% of the UK population are registered and yet only 30% of those in need of a donation find a match within their own family. In 2021 DKMS provided 7650 second chances of life via Stem Cell Transplants.

The Anthony Nolan Trust accepts registrations from people between 16 years and 30 years of age.

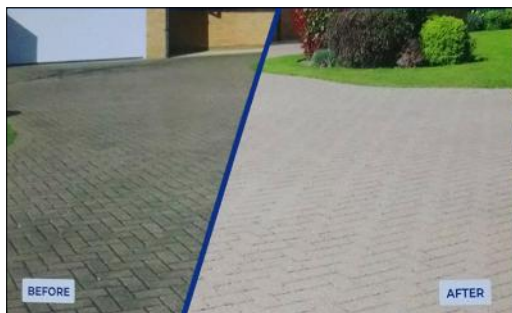
DKMS which originated in Germany but is celebrating a decade of UK work, accepts registrations from 17-55 years of age.

So please look at the relevant web sites and prayerfully consider whether your registration could be an anonymous Easter gift to someone in great need of hope.

Anthony Nolan Trust: www.anthonynolan.org

DKMS: www.dkms.org

Helen Dawe



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2. When is Yorkshire Day?
3. What is a 'cratch'?
4. Which festival traditionally takes place in Sowerby Bridge on the first weekend of September?
5. What is a Loiner?
6. liWhat are the 'muggies' in Withernsea?
7. What are Yorkshire pennies?
8. What colour are the telephone boxes in Kingston upon Hull?
9. According to local legend, the witch Old Nan lived at which landmark in the 1700s?
10. Whitby is famous for its jet, but what is jet formed from?
11. Where were James Herriot (Alf Wight)'s ashes scattered?
12. About which town did Daniel Defoe write, 'We were agreeably surprised to find so handsome a town, and such good accommodations, in so mountainous a country.'?
13. What was the maiden name of James' wife Helen in the James Herriot books?
14. In which year were the Brontë novels, Wuthering Heights, Jane Eyre and Agnes Grey all published?

15. Which novel begins with the line "There was no possibility of taking a walk that day"?
16. Of which town or city did Charles Dickens say "the queerest place, with the strangest people in it, leading the oddest lives"?
17. Name Britain's oldest working theatre still in its original form.
18. In which church would you find a pew that is believed to have originally been an opera box?
19. Where would you find the longest-running West Indian carnival in Europe?
20. What was the largest and bloodiest battle ever fought on English soil?
21. Which Leeds-born author's books have sold more than 92 million copies since her debut novel was published in 1979?
22. After London, which town or city was hardest hit by the Blitz?
23. Which place did Daniel Defoe describe as 'very thin of towns and people'?
24. What was the name of Jelly Babies when they were originally produced, in Sheffield, to commemorate the end of the First World War?

Answers on page 30

The Porch themes for coming months:

May 'Kings'

June 'Blooming'

Please submit contributions to: porch@stedsdrawinghouses.org

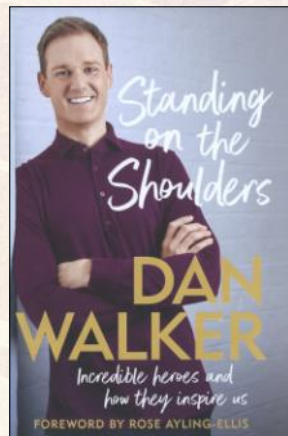
Book review - *Standing on the Shoulders* by Dan Walker

Published by Headline in 2022: ISBN 9781472291271

This is another author who is a familiar face in the UK- Dan Walker is a TV presenter, formerly at the BBC but who now works for Channel 5. His most recent claim to fame (notoriety?) came in mid-February when he was knocked off his bike in Sheffield, but images of his injuries aren't shown here.

The title alludes to a well-known quote by Sir Isaac Newton, the famous English scientist, who said in 1675

"If I have seen further, it is by standing on the shoulders of giants". How apt for this book, which is not about Dan at all but about ten people who have faced extraordinary challenges in life but overcame them. It's a series of interviews looking at the stories of ordinary people who have faced up to unexpected adversity and not only survived them but ended up being the inspiration for others. Starting with Rose Ayling-Ellis, the deaf dancer who won *Strictly Come Dancing* in 2021 despite not being able to hear the music, through to the story of the man and his daughter who survived the Manchester Arena bomb and the courageous individual who tackled the terrorist at Fishmonger's Hall in 2019 with a Narwhal tusk. Were all these people born brave? asks Dan - NO, was the emphatic answer - they just happened to be in those situations so had to learn to deal with them and their aftermath. I haven't read every chapter yet - it's too harrowing to absorb at one go the incredible tales of courage, mental strength and personal integrity that come out of each story, but I will continue reading and learning more about what it takes to overcome terrible adversity.



As the title of this book implies, Dan himself has come out of the ten interviews he conducted as someone who can see, like Isaac Newton, that there is more to life than just the immediate issue. This book is a sequel to one that Dan wrote in 2021 in similar vein called *Remarkable People: Extraordinary Stories of Everyday Lives* which I haven't read yet but probably will at some point. Don't let the fact that each of the interviews he conducted contain elements of personal tragedy, because the point of the book is to show that everyone has overcome them. What inspiration!

Peter Wheatcroft

1. Mushy Peas
2. 1st August
3. A traditional fireside chair
4. Rushbearing
5. A citizen of Leeds
6. Amusement arcades
7. Pontefract cakes
8. Cream
9. Kilnsey Cragg
10. Fossilised wood
11. Sutton Bank
12. Skipton
13. Alderson
14. 1847
15. Jane Eyre by Charlotte Bronte
16. Conisbrough
17. Harrogate
18. Malham Cove
19. Leeds
20. The Battle of Towton
21. Barbara Taylor Bradford
22. Hull
23. Yorkshire Wolds
24. Peace Babies



Yorkshire Quiz answers



St Edward the Confessor, Dringhouses, York

Holy Week 2023

Palm Sunday

- 8:30am Holy Communion
10:00am All Age Service
6:30pm Holy Communion with Prayer for Healing

Maundy Thursday

- 10:00am Maundy Thursday Holy Communion
7:30pm Maundy Thursday Holy Communion with
washing of feet at St James the Deacon

Good Friday

- 11:00am All Age Good Friday Service
2:00 pm Last Hour at the Cross

Easter Day

- 8:30am Holy Communion
10:00am All Age Communion



An Easter Poem

Upon the Mount of Olives
the Master went to pray,
together with his closest friends
at the close of day,
and there, where the willow grows
birds sang their saddest song,
they knew his heavy burden
could not be carried long.
He sank upon the cooling ground,
and begged his Father dear,
"Take away this dying cup
my Lord, my Lord I fear",
and even then his trusted friends
wearied by the gloom,
slept among the languid flowers
hushed in perfumed doom.
"Won't you stay awake with me
and share my last of peace?"
but they were tired and laden,
the airs and winds did cease
"Father may Thy will be done
darkness now has power
the listless night will pass to day
let soldiers have their hour."

P Fletcher

"Each man longed for some comfort and hope...
Thus Christ in the Garden of Gethsemane, though he
knew that he must drink the bitter cup to its dregs,
continued to hope and pray"

©Aleksandr Solzhenitsyn "The First Circle"

Have you ever thought of using a Christian App to help you with your daily prayers, reflections and Bible readings?

The Lectio 365 Resource

Here's one you may choose to try. Lectio 365 aims to help you 'pray the Bible every day' and has quickly established itself as one of the most popular Christian apps in the UK since its launch at Advent 2019. Its name and format are inspired by the ancient practice of meditating on Scripture, Lectio Divina (Latin for 'divine reading').

Lectio 365 contains devotional content to help you pause and pray at the start and end of every day:

MORNING PRAYERS

Inspired by Lectio Divina, a way of meditating on the Bible that's been used by Christians for centuries: follow daily Bible readings, thoughts and prayers that follow a simple P.R.A.Y rhythm:

P:ause to be still.

R:ejoice with a Psalm and R:eflect on Scripture.

A:sk for God's help

Y:ield to His will in your life.



NIGHT MEDITATIVE PRAYERS

Reflective questions, Bible readings and prayers to help process the day and prepare to sleep.

Reflect ...on the day that has passed, relinquishing stress and control

Rejoice ...in God's goodness, noticing his presence throughout the day

Repent ... of my sins, receiving forgiveness for what has gone wrong

Rest ...in readiness for sleep

The Bible in One Year

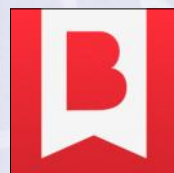
The Bible in One Year is a daily Bible reading plan which takes you through the whole Bible in 365 days. It is ideal for anyone who is looking for an easy and accessible way to read and understand the Bible.

Each day includes passages from a Psalm or Proverb, the New Testament and the Old Testament along with a daily commentary from Nicky and Pippa Gumbel. Bible text is narrated by John Suchet.

Both can be downloaded to your Smartphone from Apple Apps or Google Play.

Resource and information taken from 24-7 prayer.com and

Bible in One Year



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